

THOMAS ANTONY

Visual Artist | Digital Hyperrealist | Contemporary Artist

Thomas Antony Based in Dubai, United Arab Emirates visual artist and digital hyperrealist Originally from Kerala, India. With more than 25 years of artistic experience, he creates emotionally driven works that combine technical precision with visual storytelling. His practice is rooted in the belief that art has the power to preserve memories, celebrate culture, and create meaningful connections across people and places.

Growing up in Kerala, Thomas was deeply influenced by the region's rich artistic traditions, temple murals, classical art forms, and natural landscapes. These early experiences nurtured his appreciation for beauty, narrative, and craftsmanship. After graduating from KSS School of Arts, Kottayam, in 2000, he moved to the United Arab Emirates in 2006. Living in a multicultural environment broadened his artistic perspective and inspired him to embrace digital hyperrealism as his primary medium.

Travel has been a significant source of inspiration throughout his artistic journey. His visits to Georgia, Bosnia and Herzegovina, Italy, France, Spain, Portugal, and Ireland exposed him to diverse cultures, landscapes, architecture, and artistic traditions. These experiences strengthened his belief that art is a universal language capable of connecting people beyond borders, cultures, and generations.

Thomas's work explores themes of memory, cultural heritage, nature, identity, and the emotional relationship between people and their surroundings. Whether creating portraits, landscapes, or conceptual works, he seeks to transform ordinary moments into timeless visual narratives. His meticulous attention to detail is balanced by a desire to evoke emotion, inviting viewers to engage with each artwork on a personal level.

Founder, Lueur Art (2024), an independent creative studio based in the United Arab Emirates. Through Lueur Art, he develops hyperrealistic artworks for exhibitions, collectors, cultural projects, and commissioned works, with a focus on preserving meaningful stories through contemporary artistic expression.

Committed to continuous artistic growth, Thomas actively participates in exhibitions, international competitions, and residency programs. His vision is to create art that transcends cultural boundaries, inspires reflection, and celebrates the shared human experience through realism, emotion, and storytelling.

Artist Statement

My work explores the relationship between memory, cultural heritage, nature, and human emotion through hyperrealistic visual storytelling. Drawing inspiration from my Indian roots and multicultural life in the United Arab Emirates, I seek to transform everyday moments into timeless narratives that invite reflection and emotional connection. Through both traditional artistic values and contemporary digital techniques, I create artworks that preserve stories, celebrate identity, and reveal the beauty that exists within ordinary life.

Education

Diploma in Fine Arts – K.S.S School of Art, Kerala, India (2000)

Photoshop Program Certification – Logic Computer Education (2002)

3D Graphics & Animation – Amrita School of Applied Sciences (2006)

Web Animation & Multimedia Design – Arena Animation (2009)

Professional Experience

Senior Graphic Artist, WishWhat Media, Dubai (2024–Present)

Graphic Designer, Global Media Insight, Sharjah (2017–2024)

Graphic Designer, Asiatic Printing Press, Dubai (2011–2017)

Selected Exhibitions

2024 – Solo Art Exhibition, St. Michael's Church, Sharjah, UAE

Group Exhibitions

- June - 2026 OurPlanet OurFuture, by Art4you Gallery at Art Smiley Art Gallery, Dubai.
- May - 2026 A Tribute to Women" (Vol. 2) , by Art4you Gallery at Art Smiley Art Gallery, Dubai.
- April - 2026 Voices Unite, by Art4you Gallery at 3D Virtual Gallery.
- April - 2026 The Art of Humanity, by DIAC Villa 27.at The Market island, Dubai.
- February - 2026 The Coffee, by Art4you Gallery at Qube Art Gallery, Al Quoz, Dubai.
- December - 2025 to January -2026 Beauty in Unite, by DIAC Villa 27. at Thumbay University Hospital Ajman, UAE.
- December - 2025 The Story of the Rising Flag, at DIAC Villa 27. Street 75B. Jumeirah 1.Dubai.
- December - 2025 UAE National Day Art Exhibition, at The Falcon Villa Studio Gallery, VILLA 78, Dubai.
- October - 2025 DIAC Members Art Exhibition, at DIAC Villa 27. Street 75B. Jumeirah 1.Dubai.
- August - 2025 Sakinah: Silent Symphony, by Art4you Gallery at Mehromah Art House Gallery Jumeirah 1 ,Dubai
- July - 2025 Miniature Lines Infinite Stories, by Art4you Gallery at Design Gallery, RAK,UAE.
- April - 2025 Seeing Red, by Art4you Gallery at Mehromah Art House Gallery Jumeirah 1, Dubai
- March - 2025 Jubilee Art Exhibition, at St. Francis of Assisi Catholic Church, Jebel Ali.

Volunteer experience

2025 – World Art Dubai,UAE.

Awards & Recognitions

2025 - International and National Art Award Certifications.

2025 - World Record Recognitions.

2025 - Talent Record Book Recognition.

2026 - Recognition from UAE cultural and community art initiatives.

Publications & Media Features

Gulf Today, Leading News, DXB News Network, Pardais News, Art4You Gallery Publications, Life's Palette Art & Culture Magazine.

Memberships

Dubai International Art Centre (DIAC)

International Watercolor Society (IWS Arabia)

Thomas Antony

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